

December 15, 2010

Dear Friends and Colleagues,

All Jarvis CTO consulting and engineering services are currently FOB travel time from; 644 Inspiration Drive, Zephyr Cove, NV and 1334 Dell Avenue, Suite F, Campbell, CA 95008.

The enclosed price sheets are intended as a quick reference. Please allow me to assist with your budget planning by quoting a package rate based on your project requirements.

I have provided such services to THE BEE EATERS, EMILY JANE WHITE, JOE RUT, CHICKENFOOT, LOS TIGRES DEL NORTE, STING, FAITH HILL, AMERICAN REJECTS, GOOD CHARLOTTE, ROBIN WILLIAMS, DAVE MATHEWS BAND, QUEENS OF THE STONEAGE, GOV'T MULE, JAMES TAYLOR, GRAHAM NASH, BOZ SCAGGS, DREDG, KENNY LOGGINS, SMASHMOUTH, THIRD EYE BLIND, GHETTO BLASTER, TRAIN, DEATHRAY, EDWIN McCAIN BAND, BARBARA STREISAND, GRATEFUL DEAD, LYNRYD SKYNYRD, JAMES TAYLOR, JIMMY WEBB, BRIAN HINER, STEVE WINDWOOD, LIONEL RICHIE, VAN MORRISON, KEITH RICHARDS, NEIL DIAMOND, DOLLY PARTON/EMMY LOU HARRIS/LINDA RONSTADT, ROBERT CRAY, LYLE LOVETT, JOE SATRIANI, SANTANA, LITTLE FEAT, RANDY NEWMAN, TOM WAITS, HUEY LEWIS, NEIL YOUNG, PRIMUS, GREEN DAY, VIBROLUX, BRAIDS, DANCE HALL CRASHERS, FAITH NO MORE, SLEEP, JOURNEY, NEAL SCHON, MICHAEL BOLTON, KENNY G, CELINE DION, WALTER AFANASIEFF, NATHANIEL KUNKEL, JIM GAINES, GLYN JOHNS, ERIC DODD (VALENTINE), GEORGE MASSENBURG, DAVE LICHTENSTEIN, AARON NEVILLE, PEARL JAM, KRONOS QUARTET, MODERN MANDOLIN QUARTET, MIKE MARSHALL, TURTLE ISLAND STING QUARTET, CONCORD RECORDS, CHRIS ISAAK, MICKEY HART, BONNIE HAYES, WELL TEMPERED PRODUCTIONS, AMERICAN ZOETROPE, SAUL ZAENTZ FILM, LUCASFILM / SKYWALKER SOUND, THE AVIATOR, LORD OF THE RINGS and KING KONG in Arizona, Idaho, Oregon, Missouri, Colorado, California, Tennessee, Louisiana New York, Utah, Washington, England, Germany and New Zealand with very positive results.

HIGH-END SIGNAL PATH - HI-RES RECORDING IS THE QUEST
Please call me in Lake Tahoe NV, **775-315-4024** or the SF Bay Area, **call 925-787-2092**, for professional consultation service.

Yours in spirit,

Stephen G. Jarvis

s.g.jarvis@att.net

STEPHEN JARVIS: HIGH-END SIGNAL PATH RECORDING SOLUTIONS...

Please call 775-315-4024 or 925-787-2092

Unit pricing provided below to facilitate estimated Flat Rate
billing rate for Jarvis CTO consulting engineering activity.

MINIMUM CHARGE PER CONSULTING SOLUTION FULFILLMENT... \$150.00

UP TO **48 PORTABLE CHANNELS OF GML MICPRE** WITH UP TO 8
CHANNELS EQ, 4 CHANNELS OF LIMITING AND 12 STEREO BUSSES...
A PORTABLE GML TRACKING SYSTEM...

GEORGE MASSENBURG: PREAMPS, EQ, LIMITERS, MIXERS...PACKAGES..

(2) channels parametric EQ	\$75/day
(4) channels micpre	\$100/day
MASSENBURG 8900 RANGE CONTROLLER, stereo comp/lim.	\$100/day
MASSENBURG HRT 9100 10X4 high resolution line mixer	\$250/day

UP TO **16 PORTABLE CHANNELS OF NEVE MICPRE** WITH 10 CHANNELS EQ
AND A STEREO BUSS...**A PORTABLE NEVE TRACKING SYSTEM...**

NEVE MICPRE/EQ BOX (2) class A 1084 (2) 1272 pre/dir	\$125/day
NEVE MICPRE/EQ BOX (2) 31105 (8078) (2) 1272 pre/dir	\$125/day
NEVE LINE MIXER, class A, 10 in 2 out/mono send	\$ 75/day

INDIVIDUAL MICPREAMPS

DIDRIK DE GEER: MOSFET MICPRE <i>hand-built</i> 3X2	\$100/day
GML 8300 4 channel micpre (48 channels available)	\$100/day
NEVE Micpre (See NEVE pricing above)	
API 3124 PREAMP/MIXER 4 in X 4 with 2ea. 550A EQ	\$125/day
MILLENNIA MEDIA HV3 high voltage, 2 channels	\$75/day
MILLENNIA MEDIA 8 channel micpre	\$150/day
FOCUSRITE ISA115HD original NEVE 2 channel pre/EQ	\$100/day
FOCUSRITE ISA110HD limited ed. NEVE mono pre/EQ 2ea.	\$50/day

TUBE EQUIPMENT...

ESOTERIC AUDIO RESEARCH (EAR) 824 tube micpre 2ch.	\$100/day
D.W. FEARN TUBE MICPRE mono tube micpre	\$75/day
MASTERING LABS TRANSFORMERLESS TUBE MICPRE	\$75/day
SIEMENS V76 TUBE MICPRE - mono - no direct	\$75/day
EVIL TWIN line level tube direct	\$50/day

INDIVIDUAL LIMITERS / COMPRESSORS

GML 8900 Range Controller 2 channel/stereo	\$100/day
SSL LOGIC FX-G384 STEREO ONLY COMPRESSOR, auto-fade	\$ 75/day
ALAN SMART COMPRESSOR, 2 channel, stereo linkable	\$ 75/day
UREI 1176LN limiter compressor, blackface, mono	\$ 50/day
TELETRONIX LA2A limiter compressor "vintage"	\$ 75/day
FOCUSRITE ISA131 Original NEVE Dynamics (3ea.)	\$ 50/day
GML 2030 Mastering Compressor	\$150/day

TUBE EQUIPMENT...

ESOTERIC AUDIO RESEARCH 660 Tube Limit/Comp (2ea.)	\$100/day
TELETRONIX LA2A limiter compressor "vintage"	\$ 75/day
FAIRMAN TMC TUBE compressor (Ultimate mix buss comp)	\$150/day

INDIVIDUAL EQs...

GML 8200 PARAMETRIC, 5 bands, high and low shelf	\$ 75/day
GML 9500 MASTERING VERSION 8200 Fully-Detented	\$150/day
APHEX 4B-1 Lunch BOX, 2 API 550A EQ/2 APHEX EQF-2 EQ	\$ 75/day
NEVE 1084, class A 3 band, high/low shelf	see NEVE PRICING
NEVE 31105, 4 band EQ, high/low shelf	see NEVE PRICING

TUBE EQ

PULTEC/MANLEY, mono tube EQ	\$50/day
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EFFECTS AND PROCESSORS...

SONY DRE-S777 Reverb Processor /World Sounds Library	\$150/day
AMS RMX16 Digital reverb processor	\$125/day
AMS DMX 1580S Digital effects processor	\$125/day
EVENTIDE SP2016 Digital reverb processor	\$125/day
LEXICON PCM90 Digital reverb and effects processor	\$100/day
TC M3000 Digital Effects processor	\$75/day
TC 2290 Digital effects processor	\$75/day
DBX 902 De Essers, 2 channel	\$35/day
DRAWMER 201 Noise Gates, dual channel	\$25/day

TAPE RECORDERS, RECORDING DEVICES...
ANALOG...

MASTERING ROOM EQUIPMENT — Please call for full list
AMPEX ATR 1/2" 2 TRACK ANALOG mixdown machine \$200/day
AMPEX ATR 1/2" FLUX MAGNETICS EXTENDED LOW FREQUENCY
RESPONSE 2 TRACK HEAD ASSEMBLY \$100/day
DOLBY XP-24 SR NOISE REDUCTION 24 trk. \$250 1st day, \$125/day
DOLBY 363 SR/A NOISE REDUCTION, stereo pair \$ 75/day

DIGITAL...

PROTOOLS HD3 Accel 24BIT System W/O operator \$450/day
DIGIDESIGN 192 I/O \$ 75/day
DIGIDESIGN 192 Digital I/O \$ 50/day
GENEX A/D 8 channels \$125/day
GENEX D/A 8 channels \$100/day
ALESIS MASTERLINK \$ 50/day
TASCAM DA-45HR 24 bit DAT machine \$ 50/day
PANASONIC 3700 or 3800 STUDIO DAT machines \$ 50/day
WEISS HYDRA BOXES 1 to 2 wire or 2 to 1 wire AES \$ 50/day
PACIFIC MICROSONICS HDCD MODEL TWO PRO. A/D D/A \$250/day
PACIFIC MICROSONICS HDCD MODEL ONE PRO. A/D D/A \$200/day
DIGITAL CONVERTER, APOGEE 20bit 1000E A/D & 1000 D/A \$ 75/day
LUCID Master Clock \$ 50/day
BRAINSTORM Master Clock with Video Sync Gen Card \$100/day
BRAINSTORM Time Code Distripalyser \$ 50/day

CONSOLES, MIXERS...

GML HRT 9100 10X4 LINE MIXER (3ea. available) \$250/day
P&G FADER PACK 24 channels for use with HRT mixers \$150/Day
MCI/SONY JH800 12/12/4/2 PORT. PRO MIXING DESK \$150/day
API-24 TRACK MONITOR SECT/ patch bay, 10 APHEX EQF2 \$150/day
MACKIE 1604, 16 line input monitor section \$ 65/day
DE GEER HAND-BUILT 3X2 micpre L/C/R passive mixer \$100/day
NEVE 10x2 LINE MIXER \$ 50/day

POWER AMPLIFIERS, SPEAKERS AND SELF POWERED MONITOR SYSTEMS

STAX 007/717 preamp "earspeakers" electrostatic \$100/day
BRYSTON 4B-ST POWER AMP (250 watts per side) \$100/day
MCINTOSH 275 TUBE POWER AMP \$100/day
BRYSTON PREAMP \$ 50/day
TANNOY SGM-10B SPEAKERS / MASTERING LABS CROSSOVERS \$125/day
YAMAHA NS10M SPEAKERS with tweeter attenuator \$ 75/day

HIGH-END AUDIOPHILE CABLING AND POWER CONDITIONERS...

MUSIC INTERFACE TECHNOLOGIES INTERCONNECTS up to 20' \$ 75/day
Priced per pair. Longer lengths available The best signal path from the console to the mixdown stereo recorder.

MUSIC INTERFACE TECHNOLOGIES POWER CONDITIONERS	\$ 50/day
ZCenters, ZISO-Duo and ZISO-HC	
MIT ZCordII AC power cables	\$ 10/day
MIT RIPCORDS for guitar or bass	\$ 10/day
MIT GAS (amp head to speaker cabinet) speaker cable	\$ 10/day
MIT Balanced Pro350 interconnect pairs	\$ 75/day
CELLO STRINGS mic & line level interconnects pairs	\$ 50/day
WIRE WORLD GOLD ECLIPSE interconnect pairs	\$ 50/day

TUBE DIRECT BOXES AND STANDARD MICROPHONES...

(3) CUNIBERTI "REAMP"/DIRECT impedance/level matching	\$15/day
(1)"EVIL TWIN" ECLAIR MODEL 90 TUBE LINE LEVEL DIRECT	\$50/day
(3) DEMETER INNOVATION AUDIO "TUBE" direct box	\$25/day
(2) COUNTRYMAN direct boxes	\$10/day
(2) JOE MILLS MM1 drop-in mics for acc instruments	\$25/day
(2) SHURE BETA 57 dynamic mics	\$10/day
(3) SHURE SM57 dynamic mics	\$10/day
(5) SHURE SM56 dynamic mics	\$10/day
(6) SHURE 546 dynamic mics	\$10/day
(1) SHURE 520D Harmonica mic	\$10/day
(1) SHURE SM7 dynamic mic	\$25/day
(6) SENNHEISER 421 dynamic mics	\$15/day
(5) SENNHEISER 431 dynamic mics	\$15/day
(2) SENNHEISER 441 dynamic mics	\$15/day
(2) SENNHEISER 409 dynamic mics	\$15/day
(2) SONY C-500 condenser mics	\$50/day
(3) SONY C38B condenser mics	\$75/day
(1) Sony C37A tube condenser mic	\$125/day
(1) SONY ECM22 condenser mic	\$10/day
(3) SYNCRON S-10 condenser mics	\$20/day
(2) BEYER MC740 condenser mic	\$75/day
(2) BEYER M160 ribbon mics	\$40/day
(1) BEYER M260 mod with RCA77 ribbon (Shank)	\$40/day
(2) BEYER M69 dynamic	\$20/day
(1) BEYER M88 dynamic	\$20/day
(1) ELECTROVOICE RE20 dynamic	\$20/day
(2) ELECTROVOICE 666 dynamic	\$20/day
(2) ELECTROVOICE RE15 dynamic	\$20/day

(1) AKG D20 dynamic mic	\$50/day
(2) AKG D30 dynamic mic (BEATLES Kick drum mic)	\$75/day
(4) AKG 451 condenser mics/-20dB pad	\$50/day
(1) AKG C452EB condenser mic with -20dB pad	\$50/day
(2) AKG C414 Silver CK12(modified by Klaus Heyne)	\$100/day
(1) AKG C414 Silver CK12 stock	\$ 75/day
(1) AKG 460B/CK61-ULS mic/swivel	\$25/day
(1) AKG C12A microphone with mount	\$100/day
(2) ROYER R-121 Ribbon Mic	\$50/day
(1) RCA77 Ribbon Mic	\$100/day
(2) AEA44C Ribbon Mic	\$100/day
(3) COLES 4038 ribbon mics (BEATLES SAX MIC)	\$75/day
(4) NEUMANN KM88 condenser mics (KLAUS MOD)	\$100/day
(2) NEUMANN KM86 condenser mics (KLAUS MOD)	\$100/day
(2) NEUMANN KM86 condenser mics - stock	\$50/day
(2) NEUMANN KM84 condenser mics (KLAUS MOD)	\$75/day
(4) NEUMANN U87 Klaus mod) condenser mics shk mnts (These U87 mics are Klaus Heyne modified)	\$125/day
(1) NEUMANN U89 condenser mic with shock mount	\$75/day
(2) NEUMANN TLM170 condenser mics with shock mounts	\$75/day
(2) SCHOEPS CMC6/MK4V side address cardioid capsules	\$75/day
(2) SCHOEPS CMC6/MK2H omni capsules	\$75/day
(1) SCHOEPS CMC5/MK41 Supercardioid capsule	\$75/day
(2) SCHOEPS M222 (AC701K TUBE) MK5 cardioid/omni ea.	\$125/day
(2) NEUMANN U47 FET (KLAUS MOD)condenser mic shk mnt	\$100/day
(6) BRUEL & KJAER 4011 cardioid mics with shock mnt	\$100/day
(2) BRUEL & KJAER 4004 omni mics with 2812 P.S.	\$75/day
(1) BRUEL & KJAER 4006 OMNI	\$75/day
(2) BRUEL & KJAER 4006 OMNI PAIR with 48V phantom in case, 2812 p/s, stereo boom, grids/balls, shock mnts)	\$150/day

VINTAGE AND HANDBUILT TUBE MICROPHONES

(3) DIDRIK DeGEER TUBE MICS, \$20,000 hand-built mics	\$175/day
(1) AKG C12A microphone with mount	\$125/day
(2) TELEFUNKEN ELAM 251E TUBE MICS all original	\$175/day
(1) SONY C37A TUBE MIC all original	\$125/day

KLAUS HEYNE / GERMAN MASTERWORKS "MODIFIED" MICS

(1) AKG C-24 STEREO TUBE MIC/MS MATRIX BOX	\$175/day
(2) AKG C-12 TUBE MICS (at Skywalker)	\$175/day
(1) C12 TUBE MIC original power supplies and cable	\$175/day
(2) KM84 (Klaus Heyne Mod) with shock mounts	\$ 75/day
(2) KM86 (Klaus Heyne Mod) with shock mounts	\$100/day
(4) KM88 (Klaus Heyne Mod) with shock mounts	\$100/day
(4) U87 (Klaus Heyne Mod) with shock mounts	\$125/day

- (1) M249 TUBE MIC all original equip. (Warner Bros.) \$150/day
 - (1) SM69 STEREO TUBE MIC (at Skywalker) all original \$150/day
 - (3) U67 TUBE MICS all original equipment \$150/day
 - (1) U47 TUBE MIC, long body, all original equipment \$150/day
- This U47 has been used by BOZ SCAGGS and STEVE WINWOOD
and LYLE LOVETT for master vocal recordings.
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CABLES, SNAKES, SPLITTER BOXES, ADAPTERS, PHASE CHECKER,
POWER AMPS, SPEAKERS, HEADPHONES, STANDS, ETC. PLEASE CALL
(1) 28 channel mic splitter with fan-out, (3) 150" Monster 8
channel snakes, (1) 75' Monster 8 channel snakes, (2) 75'
Gotham AES/EBU 75" 8 channel snakes...XLR to XLR
XLR to tt, XLR to TRS 1/4", Ultimate support stands and
tables, Tripplite Voltage Stablizers.....and more

Call Cell: 775-315-4024 or 925-787-2092 for Stephen Jarvis
scheduling...HIGH-END SIGNAL PATH - HI-RES RECORDING IS THE
QUEST....